Roll No. | | | | | | | | | | | | | **Total No. of Pages : 01**

Total No. of Questions : 08

B.Arch. (Sem.–6)

THEORY OF DESIGN–III

Subject Code : AR-326

M.Code : 45046

Time : 3 Hrs. **Max. Marks : 50**

INSTRUCTION TO CANDIDATES :

1. **All questions carry Equal marks.**
2. **Attempt any Five questions.**

Q1. "*Working with simple materials, notably brick and concrete, Louis Kahn applied his principles to create buildings instilled with the spiritual qualities for which he strove through a masterful sense of space and light*." Elaborate the above statement with relevant examples of his buildings.

Q2. Describe Paul Rudolph's concepts of "megastructures" or a "city-within-city" a concept of building which the architect felt will be regarded in tomorrow's world as the obvious solution of urban problems.

Q3. Discuss in detail some of the exemplary works of the Danish architect Jorn Utzon that highlights his design philosophy.

Q4. Discuss the design philosophies of **any two** of the following :

a. Seagram Building, New York City

b. Hiroshima Peace Memorial Museum, Hiroshima, Japan

c. TWA Flight Center, 1962, New York

Q5. Discuss the major architectural works of Charles Correa that illustrates his design principles.

Q6. Discuss in detail some of the exemplary works of Indian architect B.V. Doshi that highlights his design philosophy.

Q7. Discuss the architectural contributions of Raj Rewal in India, bringing forth his design philosophies.

Q8. Briefly discuss about U.C. Jain and his contributions to the architectural profession.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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