

Roll No.

Total No. of Pages : 02

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**B.Sc.(JAMC) (Sem.-3)**  
**BASIC OF CAMERA, LIGHT AND SOUND**  
Subject Code : BJAMC-207  
M.Code : 13016

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

1. Write briefly :
  - a) Video camera
  - b) Movement
  - c) Camera angle
  - d) Subject
  - e) Visual communication
  - f) Diffusers
  - g) Cutters
  - h) Music
  - i) Ambience
  - j) Audio mixer

### **SECTION-B**

2. Discuss different parts of video camera.
3. What are various types of shots?
4. Highlight the importance of studio recording.
5. Why is subject-camera relationship important?
6. Enumerate various types of lenses.

### **SECTION-C**

7. Discuss the functions of a video camera.
8. What are audio fundamentals?
9. What are properties of light and its importance?

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**