Roll No.							Total No. of Pages	s : 02

Total No. of Questions: 09

B.Sc.(MEFT) (Sem.-5) BASIC OF FILM PRODUCTION

Subject Code: BMEFT-305 Paper ID: [F0323]

Time: 3 Hrs. Max. Marks: 60

INSTRUCTION TO CANDIDATES:

- 1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly:

- a. Premise
- b. Plot
- c. Line script
- d. CU
- e. Rule of thirds
- f. Crossing the line
- g. Foleys
- h. Transitions
- i. Prime lens
- j. PAL

SECTION-B

- 2. What do you mean by production and post production?
- 3. Describe the interlaced and progressive system of transmission.
- 4. Who is a Cinematographer? What is his role?
- 5. Who handles the finance and budgeting in film production?
- 6. What do you mean by three point lighting?

SECTION-C

- 7. How cause and effect help in the progression of a story?
- 8. Describe the role of a creative director in film production.
- 9. "Music is an integral component of composition". Discuss.

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