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Total No. of Questions: 09

B.Sc.(MEFT) (Sem.-5)
FILM APPRECIATION
Subject Code: BMEFT-303

M.Code: 13526

Time: 3 Hrs. Max. Marks: 60

INSTRUCTION TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students has to attempt any FOUR questions.
- SECTION-C contains THREE questions carrying TEN marks each and students has to attempt any TWO questions.

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SECTION-A

1. Write short notes on :

- a) Film
- b) Pre-production
- c) Recce
- d) Props
- e) Censorship
- f) Costume
- g) Editing
- h) Script
- i) Make-up
- j) Censor Board

1 M-13526 (S2)-861

SECTION-B

- 2. What are film standards?
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- 3. Mention four film making techniques.
- 4. Define film appreciation.
- 5. Enumerate different camera shots.
- 6. Define cinematography.

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SECTION-C

- 7. What is the current status of film standards in India?
- 8. Discuss the principals of film appreciation.
- 9. Explain the role of censor board with respect to Film appreciation.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

2 | M-13526 (S2)-861