Roll No. Total No.	No. of Pages :	s : 02
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Total No. of Questions: 09

BTTM (2018 Batch) (Sem.-1)
INDIAN SOCIETY AND CULTURE

Subject Code : BTTM-103-18 Paper ID : [75419]

Time: 3 Hrs. Max. Marks: 60

INSTRUCTIONS TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Explain briefly the following terms :

- a) Culture.
- b) Karma.
- c) Varnashrama.
- d) Gastronomy.
- e) Sculptures.
- f) Mural paintings.
- g) Nagara style.
- h) Handicrafts.
- i) Folk dance.
- j) Pilgrimage site.

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SECTION-B

- 2. Define the term culture and its importance in tourism with suitable examples.
- 3. Write a note on various classical dances.
- 4. Mention the various popular Hindu pilgrimage sites in north India.
- 5. Write a note on Islamic architecture.
- 6. Write a detail note on various rites and rituals in India.

SECTION-C

- 7. Write a detail note on foundation of Buddhism.
- 8. Write a note on various characteristics of Indian Culture.
- 9. Explain how "fairs and festivals" can be used as a tourism product.

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