

Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

BTTM (2018 Batch) (Sem.-2)
TOURISM PRODUCT OF INDIA : ART AND ARCHITECTURE
Subject Code : BTTM-203-18
M.Code : 75866

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

SECTION-A

Q1. Answer briefly :

- a) Explain folk dance
- b) Salarjung Museum
- c) What do you know about Kathak? Write its origin.
- d) Cave paintings
- e) Name **any four** famous writers of Hindi literature.
- f) Mohiniyattam
- g) Name two handicrafts from the state of Rajasthan.
- h) Why Madhubani paintings are famous?
- i) Where is Bahai temple located? To which god it is dedicated?
- j) What are products of Tourism?

SECTION-B

- Q2. Discuss the Architecture of various Hindu temples in Tamil Nadu.
- Q3. Explain the importance of museums in promotion of Tourism.
- Q4. Give an account on the evolution of Indian music.
- Q5. Describe the various schools of paintings in India.
- Q6. Explain the role of Dances in Indian Art.

SECTION-C

- Q7. Explain the History of Mahabalipuram and also mention its significance in Indian Sculptures?
- Q8. Discuss the importance of cinema for tourism promotion in India?
- Q9. Explain **any ten** art galleries of India with their touristic importance?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.