Roll No. Total No. of Pages: 02

Total No. of Questions: 09

MMCMM (2015 Onwards) (Sem.-3)

**FILM STUDIES** 

Subject Code: MMCMM-207

Paper ID: [74128]

Time: 3 Hrs. Max. Marks: 60

#### **INSTRUCTIONS TO CANDIDATES:**

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

### **SECTION-A**

# 1. Write briefly:

- a. Photography
- b. FT II
- c. Impressionism
- d. Sequence
- e. Scene
- f. Depth of field
- g. Transition
- h. Balance
- i. Celluloid
- j. Ambience

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# **SECTION-B**

- 2. What is the relationship of film with architecture?
- 3. List three features of parallel cinema.
- 4. What is meant by propaganda?
- 5. Mention two famous Italian and two French directors.
- 6. What is the relevance of film censorship?

#### **SECTION-C**

- 7. Provide an analysis of recurrent theme, images and narrative structure in popular Hindi Cinema.
- 8. What is the place of Charlie Chaplin in world cinema?
- 9. Discuss the influence of Indian Cinema on Indian culture.

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