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Total No. of Pages : 02

Total No. of Questions : 11

M.Sc. AMT (2018 Batch) (Sem.-1)

PRINCIPLES OF ANIMATION

Subject Code : MAMT-18-101

M.Code : 75790

Time : 3 Hrs.

Max. Marks : 70

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains SEVEN questions carrying FIVE marks each and students have to attempt any SIX questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :

1. The Multi-plane camera
2. Anticipation
3. Zoetrope
4. Flip Books
5. Straight ahead action
6. Pose to pose action
7. Key frame
8. Ease In
9. Personality
10. Squash

SECTION-B

2. Write about any four early animation devices.
3. Explain the character development process.
4. What do you mean by movement? Discuss what movement expresses.
5. What is the use of anticipation, action and reaction?
6. *“Timing of an action is an important principle”* Discuss.
7. Which principle governs the deformation of an object? Discuss.
8. What is Rotoscoping?

SECTION-C

9. Give a brief account of the evolution in the field of animation from cave paintings to the current industry.
10. What is sequential movement drawing? Why are they used? Explain with the help of illustrating a walk cycle using 10 consecutive sketches.
11. Emphasize the difference between caricature, drama & humor.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.