

Roll No. 

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Total No. of Pages : 02

Total No. of Questions : 18

**BAMT (Sem.-3)**  
**FUNDAMENTALS OF PRE-PRODUCTION**  
Subject Code : AMT-303  
M.Code : 14017

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

**Write briefly :**

1. Voice-over
2. Visuals
3. Model sheet
4. Concept
5. Treatment
6. Storyline
7. Song
8. Recording
9. Recce
10. Characteristics

## SECTION-B

11. What is animation?
12. Enumerate the elements of screenplay.
13. What are the uses of blueprint?
14. Mention different types of visual references.
15. What is workflow?

## SECTION-C

16. How can we develop a concept for animation? Illustrate your answer.
17. Discuss the process of character development.
18. What is the role and significance of props in pre-production?

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**