

**Roll No.**

**Total No. of Pages : 02**

**Total No. of Questions : 09**

## BAMT (Sem.-4)

### HISTORY OF MOTION PICTURE INDUSTRY

**Subject Code : AMT-405**

**M.Code : 14025**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

## SECTION-A

**1. Answer briefly :**

- a) Cinematography
- b) Director
- c) Character artist
- d) Multiplex theater
- e) Visual language
- f) Suspense films
- g) Define film
- h) Make-up artist
- i) Bollywood
- j) Synopsis

### SECTION-B

2. Write a short note on narrative cinema.
3. Highlight the importance of 'Raja Harish Chandra'.
4. List **any four** genres of Cinema.
5. What is the role of a producer?
6. Write **four** characteristics of Silent Cinema.

### SECTION-C

7. Mention important provisions of the Cinematography Act, 1952 and discuss its role.
8. What are the landmarks in the history of Indian cinema?
9. Discuss the contribution of Satyajit Roy's Trilogy to Indian cinema.

**NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.**