

Roll No.

Total No. of Pages :02

Total No. of Questions :13

B.Architecture(Sem.-5)
THEORY OF DESIGN-III
Subject Code :BACH-504
M.Code :71748

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY.**
2. **SECTION-B contains TWO units students have to attempt TWO question from each unit.**

SECTION-A

Answer briefly :

(5×2=10)

- 1) Louis Kahn and the 'server and the served'.
- 2) Neo - Classicism
- 3) Modernism
- 4) NIFT, New Delhi
- 5) Hall of Nations, Pragati Maidan

SECTION-B

UNIT-I

- 6)
 - a) Louis Kahn was known for his ability to create monumental architecture that responded to the human scale. Elaborate. (6.5)
 - b) Explain in detail the dictum by Louis Sullivan, 'Form Follows Function'? How Louis Sullivan used this in his projects? (6)
- 7)
 - a) Frank Lloyd Wright believed in designing structures that were in harmony with the Environment. Write your views on it and Support your answer with relevant example. (6.5)
 - b) Discuss Laurie Baker's approach to architecture with examples. (6)

- 8) a) Discuss BV Doshi's design philosophy and his work. (6.5)
- b) How Walter Gropius influenced the Modern Architecture movement post Bauhaus period? Discuss in detail? (6)
- 9) Write a note on India Habitat Centre or India International Centre designed by Joseph Stein. (12.5)

UNIT-II

- 10) Highlight Raj Rewal's contribution to modern Indian architecture. (12.5)
- 11) Louis Kahn is a master craftsman of spaces and volumes. Explain giving appropriate examples. (12.5)
- 12) "*Eero Saarinen's TWA Terminal is sculptural yet functional*". Comment. (12.5)
- 13) Explain the philosophy of design of Philip Johnson in terms of its contribution to the development of modern architecture. Discuss this with suitable examples. (12.5)

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.