

Roll No.

Total No. of Pages :02

Total No. of Questions :13

B.Arch.(Sem.-9)

VERNACULAR ARCHITECTURE-I

Subject Code :BACH-906

M.Code :74100

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY.
2. SECTION-B contains THREE units. Students have to attempt FOUR questions selecting atleast ONE question from each unit.

SECTION-A

Answer briefly :

(5×2=10)

- 1) Define Vernacular Architecture.
- 2) What does Vernacular Transition space mean?
- 3) Briefly explain spatial planning.
- 4) Mention the importance of colour in Vernacular architecture.
- 5) Differentiate between Vernacular architecture and Contemporary architecture.

SECTION-B

UNIT-I

- 6) Elaborate the various concepts to study the vernacular architecture of a place. Write a detailed note on the cultural and contextual responsiveness of vernacular architecture. (12.5)
- 7) What is the importance of understanding the settings in the vernacular setup? Explain the causative forces of vernacular form. (12.5)

- 8) Explain in detail Kuccha and Pucca architecture with relevant examples from Indian vernacular architecture. Sketch neatly. (12.5)

UNIT-II

- 9) “*Vernacular architecture is a process and not a product*”. Explain this statement in context to establish a building as a vernacular building. (12.5)
- 10) What are the interventions received from vernacular studies? How building materials affect vernacular architecture. (12.5)

UNIT-III

- 11) What are the surveys and studies that used in vernacular architecture? Explain in detail with suitable examples. (12.5)
- 12) Explain the importance of aesthetic dimensions in vernacular architecture. Illustrate with examples. (12.5)
- 13) Write a detailed note on one project of any two contemporary architects who work in the vernacular field. Support your answer with suitable sketches. (12.5)

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.