

**Roll No.**

**Total No. of Pages : 02**

**Total No. of Questions : 21**

**B.Sc. (FD) (2018 Batch) (Sem.-2)**

## INDIAN ART APPRECIATION

**Subject Code : BSFD-202-18**

**M.Code : 75853**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTIONS TO CANDIDATES :**

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Students have to attempt any **ONE** question from each Sub-section.

## SECTION-A

**Write briefly :**

- Q1. Temples of Ajanta.
- Q2. Sculptures of Indus valley civilization.
- Q3. What do you understand by symbols?
- Q4. Architecture.
- Q5. Indian sculptures of cholas.
- Q6. Mohenjo-Daro sculptures.
- Q7. Give oriental view of life.
- Q8. Ajanta Frescoes.
- Q9. Relics
- Q10. Early Christian art.
- Q11. Rock temples of Elephanta caves

Q12. Persian miniatures

Q13. Indian sculptures of Chola dynasty.

Q14. What is cultural influence of Indian art?

Q15. What is traditional form of sculptures?

## **SECTION-B**

### **UNIT-I**

Q16. Write a note on Gupta and Mohenjo-Daro art.

Q17. Elaborate on Mauryan Art.

### **UNIT-II**

Q18. Elaborate Khajuraho architecture.

Q19. Discuss in detail about the temples of Orissa.

### **UNIT-III**

Q20. Wall paintings in Ajanta & Ellora caves. Elaborate.

Q21. Write a note on Taj Mahal.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**