

**Roll No.**

**Total No. of Pages : 02**

**Total No. of Questions : 07**

**B.Sc.(FD) (2018 Batch) (Sem.-2)**

# INDIAN ART APPRECIATION

**Subject Code : BSFD-202-18**

**M.Code : 75853**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

## SECTION-A

**1. Write briefly :**

- a. What was the main occupation of the people of Indus Valley Civilization?
- b. Who is the founder of 'Gupta Period'?
- c. What was the language of the common masses during Mauryan Empire?
- d. Name the source of themes of Ajanta paintings.
- e. Why is Odisha famous for temple architecture?
- f. Which God is worshipped in Khajuraho temple?
- g. Miniature painting was developed in which parts of India.
- h. Who was the founder of Mughal Empire?
- i. Which Rajasthani style of painting is basically a fusion of Mughal and regional style?
- j. In which place of India Madhubani painting originated?
- k. Differentiate between Pahari and Rajasthani Miniatures.

- l. What is the importance of Humayun's Tomb?
- m. Who was the Persian wife of the Mughal emperor? Whom The Taj Mahal was built for?
- n. Which martial was used in the construction of Taj Mahal?
- o. Why is Buland Darwaza famous?

## **SECTION-B**

### **UNIT-I**

2. Explain the salient features of the Architecture in the Indus Valley Civilization.
3. Explain the beauty of Maurayan Art work in detail.

### **UNIT-II**

4. Discuss the magnificent work of the Temples of Odisha in detail.
5. What do Khajuraho temples depict?

### **UNIT-III**

6. Discuss the role of Rajasthani Miniatures in the Indian History. How they became a source of inspiration for the students across the globe?
7. Discuss the History, Facts and Architecture planning behind the Buland Darwaza, ("Gate of victory").

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**