

Roll No.

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Total No. of Pages : 02

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B.Sc.(FD) (2013 to 2017) (Sem.-2)

TRADITIONAL INDIAN TEXTILE & EMBROIDERIES

Subject Code : BSc FD-208

M.Code : 71501

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTIONS-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A

- 1. Write a short note on :**
- a) Pashmina shawl
 - b) Kalabattu
 - c) Saree of Madhya Pradesh
 - d) Motifs of Ikat
 - e) Technique of printing ajrakh
 - f) Mothra and Lehriya
 - g) Motif of paithani
 - h) Process of kalamkari
 - i) Motifs of kasuti embroidery
 - j) Types of blocks
 - k) Colours of phulkari

- l) Chikankari stitches
- m) Layouts of shawl
- n) Gabba
- o) Mekhla

SECTION-B

UNIT-I

- 2. Where are centres of carpet production in India? Write brief note on manufacturing process of Kashmiri carpets.
- 3. Name different types of brocade. Give brief account of any two brocade textiles.

UNIT-II

- 4. Differentiate Patola and bandhani textiles.
- 5. What is resist dyeing? Name and explain the process of resist dyed fabric of Orissa.

UNIT-III

- 6. Write short note while describing origin, techniques, style, colour, motif and centre of production of :
 - a) Ajarak
 - b) Kalamkari
- 7. Name various painted textiles of India. Explain **any two**.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.