

Roll No. 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Total No. of Pages : 02

Total No. of Questions : 18

B.Sc.(FT) (2012 & Onwards) (Sem.-3)

**TRADITIONAL INDIAN TEXTILES**

Subject Code : BSFT-303

M.Code : 70439

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students has to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

**Answer briefly / Fill in the blanks :**

1. Name the technique used in making Patola sarees and describe the same in brief.
2. The Kalam used in Kalamkari is made from\_\_\_\_\_.
3. The borders of the\_\_\_\_\_ sarees depict stories from Mahabharata and Ramayana.
4. The woven textile 'Chanderi' originated in the state of\_\_\_\_\_ in India.
5. \_\_\_\_\_ technique is used in making 'Bandhani' textiles.
6. Chainstitch embroidery is done on woolen flooring called\_\_\_\_\_ and\_\_\_\_\_.
7. \_\_\_\_\_ pattern are used in Pochampalli Sarees.
8. Mainly\_\_\_\_\_ Ikat is done in Odisha.
9. \_\_\_\_\_ is a small village in Rajasthan which is known for its mud resist block printing.
10. The body of the shawl is termed as white the borders are termed\_\_\_\_\_.

## SECTION-B

11. Describe the different motifs, dyes and techniques used In Kanjivarm sarees.
12. Write short notes on the following Traditional textiles of India :
  - a. Kalamkari
  - b. Chanderi
13. Discuss the motifs used in Baluchari sarees. Show the layout of the Pallu of a Baluchari sari.
14. What is Block Printing? Explain in detail the Bagru style of block printing.
15. Write short note on shawls of Kashmir.

## SECTION-C

16. Explain the stepwise process of creating Batik textile fabric in details.
17. Differentiate between Single Ikat and Double Ikat. Discuss the complete process of making Patola saree and the draw the motifs used.
18. Write in detail about the traditional carpets of Kashmir. Explain the different types, techniques and motifs used.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**