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Total No. of Pages : 02

Total No. of Questions : 16

B.Sc. (Graphics & Web Designing)(Sem.-3)

ELEMENTS OF DESIGN

Subject Code : UGWD-1905

M.Code : 78472

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of TEN questions carrying TWO marks each.
2. **SECTION-B contains SIX** questions carrying TEN marks each and students have to attempt any FOUR questions.

SECTION-A

Write briefly:

- 1) What do you mean by secondary colors?
- 2) What is the purpose of phenomenology?
- 3) What are the five elements of perception?
- 4) What are the principles of visual perception?
- 5) What is the difference between Harmony and rhythm?
- 6) What do you understand by the term Hue?
- 7) Write a short note on character visual elements?
- 8) How do you use triadic color scheme?
- 9) How do you express balance in a composition?
- 10) What is the purpose of emphasis?

SECTION-B

- 11) a) Explain the concept of warm color and cool color.
b) Discuss in detail about complementary colors scheme.
- 12) Write a short note on the following :
 - a) Black and White Composition
 - b) Positive and Negative Composition
- 13) a) Explain the concept of Harmony and unity in detail.
b) Illustrate the uses of visual elements.
- 14) What is balance? What are the types of balance in visual design? Explain with the help of diagram.
- 15) Explain how typography can be combined as text and image. Explain by giving suitable example.
- 16) Explain different color schemes in detail.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.