

Roll No.

Total No. of Pages : 02

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M.Sc. AMT (2018 Onwards) (Sem.-1)

SCRIPT WRITING FOR ANIMATOR

Subject Code : MAMT-18-102

M.Code : 75791

Time : 3 Hrs.

Max. Marks : 70

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains SEVEN questions carrying FIVE marks each and students have to attempt any SIX questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1. **Write briefly :**
 - a. Setting
 - b. Treatment
 - c. Intercuts
 - d. Action
 - e. Parenthetical
 - f. Opening credits
 - g. End scroll
 - h. Montage
 - i. Character Arc
 - j. Expression

SECTION-B

2. What do you mean by premise? How is it important?
3. List ten possible themes for an animated feature.
4. What do you mean by Plot line?
5. How is a storyboard used in a production?
6. What is a dramatic unit? Explain the standard elements of a dramatic unit.
7. What are the different stages of a screenplay?
8. Compare linear and non-linear story telling.

SECTION-C

9. “*Conflict is the essential part of drama*”. Explain giving examples.
10. Describe the dramatic arc.
11. “*Do screenplay and the story differ from each other*”? Justify your answer.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.