

Roll No.

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Total No. of Pages : 02

Total No. of Questions : 20

M.Sc. AMT (2018 Onwards) (Sem.-2)
STORYBOARD & CINEMATOGRAPHY
Subject Code : MAMT-201-18
M.Code : 76317

Time : 3 Hrs.

Max. Marks : 70

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains SEVEN questions carrying FIVE marks each and students have to attempt any SIX questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

Write briefly :

- Q1. Presentation Boards
- Q2. Wrapping up
- Q3. Continuity
- Q4. Dutch Angle
- Q5. 30 degree rule
- Q6. White balance
- Q7. T-number
- Q8. Subjective shot
- Q9. Continuity problems
- Q10. Center of interest

SECTION-B

- Q11. What is the purpose of a close up?
- Q12. How a camera angle creates meaning on screen?
- Q13. Discuss the fundamental guidelines of composition.
- Q14. What do you mean by insert and a cutaway?
- Q15. What do you mean by transition? Discuss the common transitions.
- Q16. What is a storyboard? Why do we need it?
- Q17. Discuss the process of characterization.

SECTION-C

- Q18. Discuss the language of the lens.
- Q19. Elaborate the concept of expansion and contraction of film time.
- Q20. Discuss the basic, components of visual language.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.