Roll No. ☐☐☐☐☐☐☐☐☐☐☐☐☐   **Total No. of Pages : 02**

Total No. of Questions : 11

M.Sc. AMT (2018 Batch)   (Sem.-1)
SCRIPT WRITING FOR ANIMATOR
Subject Code : MAMT-18-102
M.Code : 75791

Time : 3 Hrs.   **Max. Marks : 70**

INSTRUCTIONS TO CANDIDATES :
1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains SEVEN questions carrying FIVE marks each and students have to attempt any SIX questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1. **Write briefly / Fill in the blank :**

   a. Keyframe

   b. cell

   c. CGl

   d. Dialogue

   e. Scene

   f. MPEG

   g. SFX

   h. Close-up

   i. Transition

   j. ……….. and ………. are two standard video formats

SECTION-B

2.   What is storyboard? Why it is required?

3.   What is scriptwriting? What is the use of Scriptwriting?

4.   What is Timeline?

5.   What are dialogues? What role they play in a Movie?

6.   Explain different video File Formats?

7.   What is Montage?

8.   Explain Keyframing in between & cleanups.

SECTION-C

9.   What are the Principles of Script Writing?

10.   What is the difference between Script Writing for Movies and Documenatry?

11.   What is the importance of Script Writing?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.