

Roll No.

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Total No. of Pages : 02

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M.Sc. AMT (2018 Onwards) (Sem.-1)

PRINCIPLES OF ANIMATION

Subject Code : MAMT-18-101

M.Code : 75790

Time : 3 Hrs.

Max. Marks : 70

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SEVEN** questions carrying **FIVE** marks each and students have to attempt any **SIX** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

SECTION-A

1. **Write briefly :**
 - a. Appeal
 - b. Rough Drawings
 - c. Follow through
 - d. Humor
 - e. The Multi-plane camera
 - f. Anticipation
 - g. Zoetrope
 - h. Flip Books
 - i. Animation Toys
 - j. Beats

SECTION-B

2. Explain pose to pose animation.
3. What is a Thaumatrope? Explain its working.
4. Write short note on: Anticipation & Exaggeration
5. What do you mean by movement? Discuss what movement expresses.
6. What is the use of anticipation, action and reaction?
7. *“Timing of an action is an important principle”*. Discuss.
8. Discuss the laws of motion in the context of animation.

SECTION-C

9. What is a storyboard? How does it simplify the production process?
10. How mood and feeling are conveyed in animate and inanimate objects?
11. Give a brief account of the evolution in the field of animation from cave paintings to the current industry.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.